



Author Spotlight Anita Shreve

Born in 1946, Anita Shreve grew up as the daughter of a stay-at-home mom and a Delta Airlines pilot. She first experienced rejection as a writer at the age of ten or eleven, when she submitted poetry to the magazine **Jack and Jill**. After graduating from Tufts University in 1968, she taught high school English for several years. She began writing fiction while working as a high school teacher. Although one of her first published stories, "Past the Island, Drifting," was awarded an O. Henry Prize in 1975, Shreve felt she couldn't make a living as a fiction writer so she became a journalist. She traveled to Africa, and spent three years in Kenya, writing articles that appeared in magazines such as *Quest*, *US*, and *Newsweek*. Back in the United States, she turned to raising her children and writing freelance articles for magazines. Shreve later expanded two of these articles — both published in the *New York Times Magazine* — into the nonfiction books *Remaking Motherhood* and *Women Together, Women Alone*. Her first work of fiction, *Eden Close*, was published in 1989.

Today the author divides her time between New Hampshire and Massachusetts, and admits to the passions of writing, knitting, copyediting and architecture.

Novels by Anita Shreve

Eden Close

Strange Fits of Passion

Where or When

Resistance

The Weight of Water

The Pilot's Wife

Fortune's Rocks

The Last Time They Met

Sea Glass

All He Ever Wanted

Light on Snow

A Wedding in December

If you like Anita Shreve's books, try some of these:

Aline, Countess of Romanones - *The Spy wore Red*

Anthony, Evelyn

Atwood, Margaret - *The Blind Assassin*

Berg, Elizabeth

Binding, Tim - *Lying with the Enemy*

de Bernieres, Louis - *Corelli's Mandolin*

Hoffman, Alice

Isaacs, Susan - *Shining Through*

MacInnes, Helen

Picoult, Jodi - *Salem Falls*

Trollope, Joanna - *The Brass Dolphin*

Tyler, Anne

